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# KAITLYN PARKER

“I bring order to chaos, creating structured compositions where scattered elements come together with intention.

Working with fine-tip pens and permanent markers, I focus on precision and exact lines—everything must fit, almost like a game of Tetris.

Inspired by architecture, travel, and nature, I combine realistic drawings with abstract forms, transforming disorder into deliberate design.”

[www.kparkerdesign.net](http://www.kparkerdesign.net)

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## BUDDY BEAR

Sculpture

“Eos”

Unique piece  
€ 4,250

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### Acquisition

For all acquisition inquiries, please contact Buddy Bear Berlin

+49 (0) 3088 77 26 81  
[info@buddy-baer.com](mailto:info@buddy-baer.com)

# The idea behind the artwork

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War has been on my mind lately. Living in Berlin, I am surrounded not only by inspiring architecture and art, but also by memorials that confront the atrocities of the past. Standing among them, I ask why history keeps repeating itself.

In designing this 1-meter Buddy Bear, I was inspired by the Kaiser Wilhelm Memorial Church. Partially destroyed in 1943, it now stands as a memorial for peace and a stark reminder of war. The broken stained glass inspired the design on the back of the bear, reassembled into a whole - a symbol of healing, hope, and renewal, a true phoenix rising from the ashes.

The front of the bear depicts spring and rebirth with budding trees, blooming flowers, and returning swallows - symbols of life, perseverance, and optimism. The three featured flowers - Fireweed, California Poppy, and Evening Primrose - are fire followers, pioneer species that thrive after devastation and bring color to barren landscapes, embodying resilience and the emergence of beauty from darkness.

The bear's eyes, inspired by Gaudí's stained glass windows, are windows to the soul - vivid, full of life and light. Despite fear and the recurring shadows of history, I choose to see the world through color.

They say hope dies last, that the expectation of a better future persists even in the darkest moments.

This bear stands as a symbol of that enduring hope - that good will prevail, that the truths of history will not be forgotten, and that spring is just around the corner.

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# „April shower“

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Unique piece  
€ 600

Artist: Kaitlyn Parker

Dried flowers, watercolor and ink on paper  
41.5 x 29.5 cm

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# „Gedächtniskirche Drawing Meditation“

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Unique piece  
€ 350

Artist: Kaitlyn Parker

Pen and permanent marker on paper  
24 x 18 cm

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## Acquisition

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